

**Диспозиция органа фирмы “Rieger-Kloss” оп.3259,
установленного в концертном зале Донецкой
областной филармонии, после реконструкции
фирмой “W.Sauer”(Франкфурт-на-Одере), Германия, 2008 год.**

I man.

- 28.Holz-quintade 16'
- 29.Prinzipal 8'
- 30.Hohl-flöte 8'
- 31.Gems-horn 8'
- 32.Oktav 4'
- 33.Röhr-flöte 4'
- 34.Quint 2 $\frac{2}{3}$ '
- 35.Super-oktav 2'
- 36.Kornet 4', (4-5pf.)
- 37.Mixtur 1 $\frac{1}{3}$ ', (6-7pf.)
- 38.Trompete ♦ 8'
- 39.Chamade ♦ 16'
- 40.Chamade ♦ 8'
- 41.II / I
- 42.III / I
- 43.Super I
- 44.Sub II/I
- 45.Super III/I

III man.

- 1.Still-gedackt 16'
- 2.Prinzipal 8'
- 3.Portunal-flöte 8'
- 4.Salizional 8'
- 5.Geigen-schweb.8'+4'
- 6.Praestant 4'
- 7.Nacht-horn 4'
- 8.Nassat 2 $\frac{2}{3}$ '
- 9.Wald-flöte 2'
- 10.Terz 1 $\frac{1}{3}$ '
- 11.Flautino 1'
- 12.Mixtur 1 $\frac{1}{3}$ ', (4-6pf.)
- 13.Zimbel $\frac{1}{3}$ ', (3pf.)
- 14.Oboe ♦ 8'
- 15.Schalmey ♦ 4'
- 16.Super III
- 17.Tremolo

II man.

- 18.Gedackt 8'
- 19.Quintade 8'
- 20.Prinzipal 4'
- 21.Spitz-flöte 4'
- 22.Oktav 2'
- 23.Quint 1 $\frac{1}{3}$ '
- 24.Scharf 1'
- 25.Krummhorn ♦ 8'
- 26.III / II
- 27.Tremolo

Pedal.

- 46.Prinzipal-bass 16'
- 47.Sub-bass 16'
- 48.Gedackt-bass 16'
- 49.Oktav-bass 8'
- 50.Spitz-flöte 8'
- 51.Choral-bass 4'
- 52.Holz-flöte 2'
- 53.Rausch-pfeife 5 $\frac{1}{3}$ ', (7 pf.)
- 54.Mixtur 2 $\frac{2}{3}$ ', (6 pf.)
- 55.Posaune ♦ 16'
- 56.Trompete ♦ 8'
- 57.I / P
- 58.II / P
- 59.III / P

Absteller:

Zungen ab 14,15,25,38
39,40,55,56.

Комбинации **Otto Heuss** (4000), Tutti (T), ,Walze , **Schwel-
ler** (III man).